TORIN'S PASSAGE

A CHALLENGING QUEST THROUGH NESTED WORLDS



833824330/S382150

S I E R R A



An Adventure Game by Al Lowe

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Table of Contents

First Time Installation
How To Play The Game
The Table of Contents Screen
The Game Controls
The Menu Bar
Game Strategy
Credits
The Team
Animation
Special Thanks To
The Cast
How To Contact Sierra
Technical Support
Direct Sales
Hints
International Support Services
The Sierra No-Risk Guarantee
Warranty
The Torin's Passage TeamBack Cover

First Time Installation

Windows® 95 Installation

- 1. Start Windows[®] 95.
- 2. Insert the Torin's Passage disk into your CD-ROM drive.
- 3. Follow the on-screen instructions.

Windows® 3.1+

- 1. Start Windows[®].
- 2. Insert the Torin's Passage disk into your CD-ROM drive.
- 3. From the [File] menu, select [Run].
- 4. Type "D:\SETUP.EXE" and press [ENTER] or click OK. (If your CD-ROM drive is not "D," substitute its letter instead.)
- 5. Follow the on-screen installation instructions.

DOS

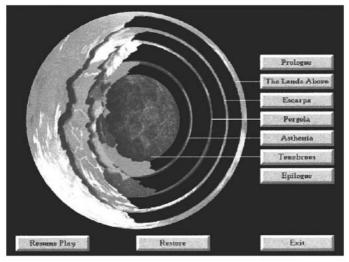
- 1. Insert the Torin's Passage disk into your CD-ROM drive.
- 2. At the DOS prompt, type "D:" and press [ENTER]. (If your CD-ROM drive is not "D", substitute its letter instead.)
- 3. Then type "CD\" and press [ENTER].
- 4. Then type "INSTALL" and press [ENTER].
- 5. Follow the on-screen installation instructions.

Macintosh

- 1. Insert the Torin's Passage disk into your CD-ROM drive.
- 2. Double-click on the Installer icon.
- 3. Follow the on-screen instructions.

How To Play The Game

The Table of Contents Screen



Chapter Buttons

Torin's Passage has five chapters plus a Prologue. Each chapter takes place on one of Strata's five nested worlds. The first time you play, you'll see the Prologue's opening movie that gives you important background information about the story. It ends where game play begins – in The Lands Above.

While we don't recommend it, you may play the chapters out of order. On the "Worlds Within Worlds" screen, select the chapter you wish to play. Your score will start at zero.

Resume Button

Select this, and (after seeing your "Tip of the Day," if that feature is on) you'll be placed back in the game where you were the last time you quit. This button only appears if you have quit the game before.

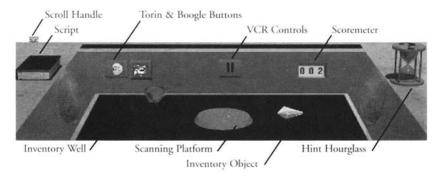
Open... Button

Select this, and (after seeing your "Tip of the Day," if that feature is on) you can choose from a list of all your saved games. This button only appears if you have previously saved a game.

Exit Button

Select this button and... oh, just take a wild guess!

The Game Controls



Below *Torin's Passage's* graphics window lies its primary user interface, the Game Controls area. It includes the following features, from left to right:

The Scroll Handle

Many of the *Torin's Passage* screens are larger than the visible window. Click and drag the scroll handle(s) to see the rest of the picture. Occasionally, using a scroll handle is required to solve a puzzle.

The Script

Click the Script to open the book and a TelePrompTer⁵⁴-like screen will rise up out of the interface, displaying the last few lines of dialogue. Use the scroll bar to read any recent dialogue you may have missed. Click the speaker icon to hear any text. Click the Script again to close the book and lower the screen.

The Torin & Boogle Buttons

Torin's Passage uses a unique double inventory. Press the button with Torin's face and the Inventory Well displays everything you are carrying. Press the Boogle button to see the shapes Boogle can assume. Everything described in the Inventory Well section below applies to your Boogle shapes as well as the standard inventory objects.

The VCR Controls

The interface always holds a "Pause" button. To pause the game, press it. (Duh!) During play, other buttons sometimes appear near the "Pause" button. The "Fast Forward" button lets you skip animation you've seen before. New to *Torin's Passage* is the "Rewind" button. Press it to see a piece of animation again.

The Scoremeter

Your score is constantly displayed. There are many ways to gain points, but only one way to lose them: hints. See the Hint Hourglass section on page 8.

The Inventory Well

Taking Objects: Sometimes when you click on an object in the game, you take that object. It then appears in the Inventory Well at the bottom of the screen.

Using Objects: To use an object in your Inventory Well, click on it. It becomes your cursor. Move it over the screen. It will brighten where it can be used. To put it away, click it anywhere in the Inventory Well (you cannot mix Torin's possessions and Boogle's shapes). You may arrange and rearrange the Inventory Well until you are sick of it.

Examining Objects: To closely examine an inventory object, select it, then click it on the Scanning Platform. Laser beams project a hologram of the object into the space between you and the game window. Use the five buttons on the control panel to alter its rotational direction, view it one frame at a time, or freeze it in place. To resume game play, remove it from the platform.

Manipulating Objects. Some objects may be manipulated by clicking the play cursor on an object's holographic image. Check each inventory item carefully. Some conceal important information!

Combining Objects: Some inventory objects may be combined with other inventory objects to create new inventory objects. To do this, first click on an item to select it. Then click its cursor on the item you want to alter.

The Scanning Platform

See Examining Objects above.

The Hint Hourglass

To keep you from getting stuck, *Torin's Passage* has an on-line hint system, consisting of a "?" button and an hourglass. To get a hint, press the "?" whenever the hourglass is not visible. But be aware: each hint will cost you points and raise the hourglass, thus preventing another hint until it runs out. The hourglass is also raised whenever you score points. You can adjust the delay between hints by selecting "Hint Timer" from the "Game" menu.

The Cursor

Use our "smart" cursor to explore and interact with the game world. Pass your cursor around the entire screen. When it changes, you are over something interactive. Click and see what happens!

The Menu Bar

Move your cursor to the upper-left corner of the game window and a menu bar appears. Click on a word and a menu drops down. Select an action from the menu. Most work exactly like the menus in other software you own. Try 'em all...at least once. Some will bring you back again and again, screaming with delight!

The File Menu

File Ga	me	Help
New	^N	
Орен	^0	
Save	^S	
Quit	^Q	

These all work just like your word processor.

New starts a new game.

Open restores a previously saved game.

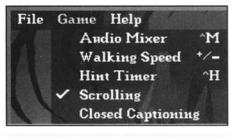
Save lets you save your game.

Quit is the proper way to leave the game.

Caution: exiting any other way does not give you a chance to save your current game position. Use *Quit* instead.

It's a good idea to keep several saved games around, in case you want to return to an older position in the game. Make each one's title descriptive of your current situation. Hint: when entering your game's description, press Ctrl-C to quickly clear away the old description.

The Game Menu



Audio Mixer lets you adjust the relative volume levels of the game's background music, sound effects. and dialogue. Now you can enjoy the all-digital sound in *Torin's Passage* to the fullest. Don't like our mix? Think you can do better? Fine! Make your own. (Mess things up? Press "Default").

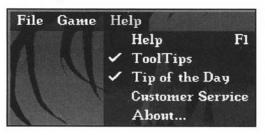
Walking Speed lets you change how fast Torin and Boogle walk.

Hint Timer lets you adjust the number of minutes the hourglass keeps you from accessing the Hint Button. It gets reset every time you score points or request a hint.

Scrolling turns smooth scrolling on and off. On machines with slower graphics, turn it off. If you want to show off your hot, new killer machine and/or graphics accelerator video card, turn it on.

Closed Captioning turns on and off the sub-titles at the bottom of the screen. Highly recommended for airplane flights when you forget your headphones.

The Help Menu



Help offers a few suggestions about how to get started playing adventure games.

ToolTips turns on and off those handy little text boxes that appear in the Game Controls area. Hold your mouse still over an object for

more than a few seconds and its name appears near your cursor.

Tip of the Day turns on and off the helpful tips and shortcuts you get when starting the game.

Customer Support gives you current telephone, fax, and Email numbers for Sierra worldwide.

About... WARNING: NEVER TRY THIS!

Game Strategy

Torin's Passage is a game of exploration, and you wouldn't want to miss anything! Look at each new scene carefully. Click on anything that causes your cursor to brighten. Think creatively. When you get "stuck," leave and explore other areas. You never know where you might find just what you need. Above all, relax, let your imagination run wild, and have fun!

Credits The Team

Designer, Writer Al Lowe Producer Mark Seibert Lead Animator Jim Murphy Lead Programmer Rob Kenny Themes Composed by Michele Legrand Music & Sound Effects David Henry Mark Seibert Programmers Mark Engelberg Rob Kenny Robert Lindsley Don Munsil Lead Background Artist Bruce Sharp

Background Designer Don Hazeltine Animators Bill O'Brien Al Eufresio Jim Murphy Jason Zayas SGI Alias[™] Software Artist Kim White Art Techs WilliamTodd Bryan Bryan Wilkinson Quality Assurance Lead Kenny Smith Storyboards Guillermo Diaz Musicians David Henry Mark Seibert Al Lowe

Voice Director Al Lowe Voice Casting Al Lowe Mark Seibert Voice Auditions The Actors Group Voice Recording Sierra Northwest Studio Studio Engineer David Henry DREAMS Software Specialist Dan Kehler **Beta** Testers Pete Fisher Geoff M. Keighley Linda Lindley Wesley Litt Tom Marley Dan Milano Steve Porter Della Rogers

Mark Senev Michael Shavelson Charles S. Solen Configuration Testing Lead Cindy Romero Configuration Testing Team Michael D. Jones Jillian Leonard John Cunney Steve Deckert Karen Austin Marsha Mc Carty John Ratcliffe Mike Pickhinke Leonard Salas Bill Davis Jr. John Trauger Sharon Simmons Scott Howell Paul Trowe Michael Brosius Joe Carper

Animation

for LA West Animation of In-Between **Esad** Ribic Darko Krec Jurica Saravanja Damir Semenov Tomislav Bestak Digital Ink & Paint Natasa Secki Juraj Tezak Snjezana Lisica Peggy Skrlec Daniela Tomicic Lovorka Ostovic Alan Sicar Scanner Alan Sicar Production Supervisor Jadranka Brecak Director of Animation Ivan Tomicic Production Coordinator Susan McGirr

for Animotion Supervising Animators David Hicock & Larry Rover Animation David Hicock Larry Royer Apryl Knobbe Young Aaron Mcdowell Mathew E. Lafleur Michael L. Feather Animation Assistants Guiermo Zubiaga Jennifer Robin Marcus R. Gregory Matthew S. Filer David Bleich James M. Burns Aldo Thomas Lira Patti Argoff Jeff Whitaker Christopher Field

for Animotion Computer Ink & Paint Jennifer Robin Peter Wynn Marcus R. Gregory Creative Supervision Larry Royer David Hicock Bob Switalski Paint Coordinator (Omaha) Dick Moody Digital Ink & Paint (Omaha) Steve Bogdanovich Randy Bohaty Lisa Bohaty Angie Brown Tim Brown Brian Moody Michele Moody Dick Moody Jim Turpen Karen Turpen Additional Animation Dennis Kennedy Caroline Lavelle Egan Lisa Kammerer

Special Thanks To:

Caprice Buzard John Williams Mary Ellen Torres Anne Boswell **Bill Moore** Rebecca Buxton Kathy Gilmore Jerry Bowerman Ken Williams Zippy the Wonder Llama ... and all the moms, dads, husbands, wives, girlfriends, boyfriends & significant others without whom this game would have been done months earlier.

The Cast

Torin, Boogle Mike Shapiro
Archer, Slim, TripeChuck McQuary
Slime, Viscera, ArchivistBob Zenk
Sam, Max, Sap TreeBob Nadir
Lycentia, Odalisque
Pecand, Carpenter, DreepFrank Corrado
Herman, Acrobat, PolicemanJohn Gilbert
Rupert, Judge, Mr. FahrmanTed D'Arms
Di, Inchworm, SmetanaTracey Leigh
Veder, Centipede, MagicianKen Boynton
Rabbit, Zax, SoldierStephan Weyte
Mrs. Plant, OdalisqueKrisha Fairchild
Assistant Director, Odalisque
Leenah, Grass, Billy BitternutSusan Ronn
Kurtzwell, PhenofaceGlenn Mazen
Assistant Director, Odalisque

How To Contact Sierra

Technical Support

Automated Technical Support Line

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Facsimile	(44) 1-734-303-362

France Technical Support

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 D-63303 Dreieich

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 Mailbox
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Modem Support

Sierra BBS U.S. (206) 644-0112 U.K. (44) 1-734-30-4227 CompuServe GO SIERRA America Online Keyword: SIERRA Internet http://www.sierra.com

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-	24 hours a day, 7 days a week
Facsimile	(408) 644-2018

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Hints

U.S. Hint Line

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Canadian Hint Line

Telephone (900) 451-3356 \$1.25 per minute (Canadian)

Hint line users must be 18 years or older, or have parental permission.

On-Line Hints and Support

CompuServe GO SIERRA then go to Hint Connection America OnLine Keyword: SIERRA (Sierra Forum)

France Hint Line

Hint Line (33) 1-36-68-4650 Costs 2,19F la minute; tarif en vigueur au 20 mai 1994 (France métropolitaine seulement).

Germany Hint Line

Hint Line (0) 190-51-5616 Nur in Deutschland verfügbar, 0,23 DM für 12 Sek.

U.K. Hint Line

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New Sierra Hint Line:

For adventure games released after January 1, 1993. Charged 39p/minute cheap rate, 49p/minute at other times. Maximum call length: 7.5 minutes. Maximum charge cheap rate: $\pounds 2.93$, $\pounds 3.68$ other times. Must have permission of the person who pays the phone bill before calling (line available in the UK only, 24 hours. Requires a touch tone phone).

Old Sierra Hint Line:

For adventure games released up to December 31, 1992. Calls are charged at normal telephone rates (requires a touch tone phone. 24 hour line).

International Support Services

International Sales

Mail Sierra On-Line Direct Sales P.O. Box 3404 Salinas, CA 93912-3404 Telephone (206) 746-5771 Facsimile (408) 655-6179

United Kingdom

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	4 Brewery Court,
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THE TORIN'S PASSAGE[™] TEAM



Back row, left to right: Bill O'Brien, Mark Seibert, Jason Zayas, Memo, Kim White, Don Hazeltine, Don Munsil, David Henry, Mark Engelberg, Jim Murray. Front row, left to right: Al Lowe, Rob Kenny, Bruce Sharp, Kenny Smith, Todd Bryan, Bryan Wilkinson, Al Eufrasio.

